

## Early One Morning

Duple minor longways  
24 bars - ABB

Scott Higgs, 1992

- A** 1 - 4 All set to partners, and change places while turning single. Stay facing out (a variation on Trip to Paris).
- 5 - 8 Lead away from the set with (same-sex) neighbor. Fall back toward the set, turning at the last minute to . . .
- B<sub>1</sub>** 9 - 16 Turn partner with both hands, 1 ½ times to original places. All face up, then 1st couple cast off and lead up while 2nd couple lead up and cast off. End in original places.
- B<sub>2</sub>** 17 - 24 1st corners change places, then 2nd corners change. Circle halfway, then 1st couple cast as 2nd couple leads up to progressed place.

A happy, playful tune. I often encourage dancers to prepare a surprise (e.g., unexpected facial expression) for their partners when they turn to face at the end of the A music. Warning: although this dance is easy, the cast & lead figure (bars 13 - 16) can be disorienting for less-experienced dancers. It helps to remind all to end in original places at the end of each figure.

As my friends know, I'm an "early morning person." From midnight to 2:30 A.M. I'm eager to work, play, dance, or make music. Just don't try expect anything coherent from me the next day before 10:30 A.M. !