

## Jump At The Sun

Longways duple minor-

Scott Higgs, 1993

- A<sub>1</sub>** 1 - 4 1st couple set diagonally forward to corners (as in Dublin Bay). 1st woman and 2nd man then turn once by the right, while the others turn by the left.
- 5 - 8 1st couple lead down through the next 2nd couple below and cast back up to progressed place **while** 2nd couple dance up the outside and lead back down to face original 1st couple.
- A<sub>2</sub>** 9 - 16 All set (toward center of foursome) and turn single. Circle left once round. End progressed, with 1st couple improper.
- B<sub>1</sub>** 17 - 24 Taking hands on the sides, all fall back with neighbors and set. Dance two changes of a right and left, giving hands.
- B<sub>2</sub>** 25 - 32 1st couple dance half a figure eight (down). All circle halfway to the left (now proper and progressed). 2nd couple gate the 1st couple once around.

**Jump At the Sun**, by John Kirkpatrick, is familiar to most musicians. I was unable to arrange reprint rights in time for this publication. Tempo should be ♩ = 108.



Exuberant, not elegant. B<sub>1</sub> and B<sub>2</sub> look rushed, but actually allow energetic and well-phrased transitions. A<sub>1</sub> is the real challenge: 2nd couples **must** dance decisively up the outside to make it work for everyone.