

Leslie's Valentine

Longways duple minor

Scott Higgs, 2001

(tune: Miss Grace Hayes' Delight 6/8 G)

A1 1W set (advancing) to 2M, both turn single // 1W cast down behind 2W, with 2M following. End with 1W in 2M place, 2M in 2W place. (2W steps up once coast is clear.)

A2 All face Partner (up & down): Set and turn single // Men dance across set and loop clockwise - with partner following. This "chase" is the equivalent of a no-hands circle Left 3/4, ending with 1s below, proper, and 2s above, improper.

B1 2s stand still in 1st place, while 1s keep moving (1W begin up the center, 1M up the outside) to "Mad Robin" up through the 2s and loop back to (progressed) place // All turn Partner with both hands - once round for the 1s, halfway for the 2s, who then cast out to ends of a line of 4 facing up.

B2 Line of 4 (all proper - 1s in middle) lead up and fall back - stay facing up // Set in line. 2s gate the 1s to progressed places.

Music for Leslie's Valentine -- (this is the ornamented version)

Miss Grace Hayes Delight

G G C G G D C D
G D G G D A D Bm E7 A
D A D A G A D Am D G
Am G D C D G D G