

## Three Gude Men

Longways duple minor  
1st couples improper

Scott Higgs, 1991

AABB = 16 bars

(three steps in each bar)

- A<sub>1</sub>** 1 - 4 Forward a double (up or down) to opposite couple, give two hands to neighbor and slip (3 steps) away from set. Turn this person with both hands halfway, then lead back to the set.
- A<sub>2</sub>** 5 - 8 2nd couple gate 1st couple once round (out the top: 6 steps). 1st couple then dance a half figure eight (6 steps), while 2nd couple wait for 1st couple to pass, then cross over by right shoulders. (all progressed, but crossed from their original sides)
- B<sub>1</sub>** 9 - 12 Turn partners by the right hand halfway (slow, 6 steps). The women (in 2nd corner positions) change places, then the men change places. All end unprogressed and on crossed sides)
- B<sub>2</sub>** 13 - 16 Circle four hands halfway. Turn partners with two hands once round. End facing up or down to next couple.

## Three Gude Men

AABB (16 bars) ad lib.

W. Smyth (c. 1800)

*Lilting* (3 steps per bar)

♩ = 100

## Three Gude Men

- A<sub>1</sub>** Meet, slip apart, turn, and lead back
- A<sub>2</sub>** Gates & figure eight
- B<sub>1</sub>** Turns & corners cross
- B<sub>2</sub>** Circle & turn