

Watkin's Ale: Diagrams

This dance is much easier than it looks. In teaching, it proves sufficient for dancers to identify themselves with **end** or **middle** roles. Please do **not** give dancers numbers -- they are indicated here simply as an aid in decoding the instructions. **M1(e)** is first man, with an end role. **(c)** identifies a middle role.

Diagram A: Starting positions. Each two-couple group begins by advancing in the direction of the arrow as shown.

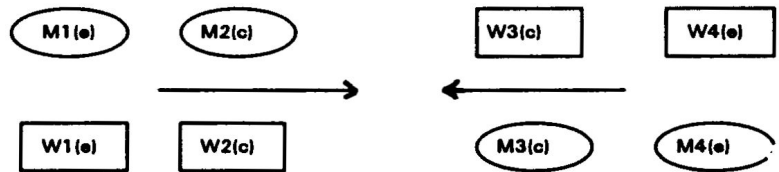


Diagram B: Position at end of second B music (after skipping halfway around the set). Note that end/middle roles are preserved, set has inverted. Arrows indicate direction of travel of poussettes.

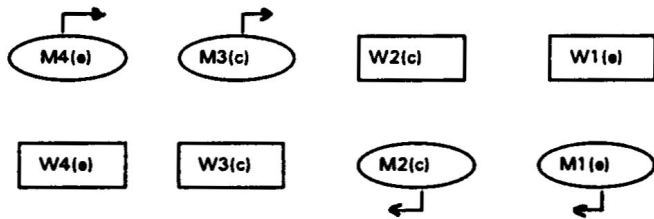
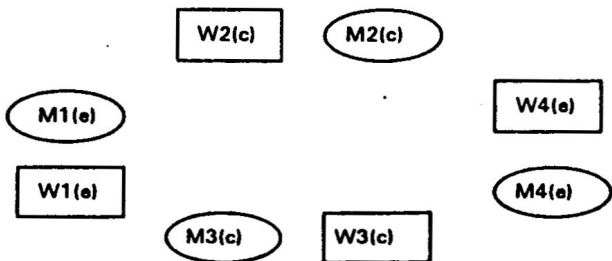


Diagram C: The square that results after poussettes. End couples are (roughly) in original starting places, so it "feels" like "home."



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3 x AABBC plus AA' to end
Proclaim... lilt... unwind

Anon. (c. 1590)
♩ = 104

The final AA tune ends the dance with a lively slipping circle. Suggestion: reflect this exuberance by varying the final 2 bars — e.g., ascending to play the last measure an octave higher.

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(different movements each time - sketched below)

- A** Forward & back. Side. Arm. Circle.
- B** Sashays. Cross & skip. Ladies chain.
- C** Figure 8. Poussette. Grand chain.