

## Wooing Mairi

Three couple longways set Scott Higgs, 1986

\*\*\*Top couple improper\*\*\*

**A<sub>1</sub>** 1 - 8 Dance crossover mirror heys. 1st couple cross down and 2nd couple dance up the outside to begin. Note that the crossover results in all three women dancing a hey together, and the three men likewise. All end proper.

**A<sub>2</sub>** 9 - 12 1st couple two hand turn halfway. 1st and 2nd couples circle four hands halfway.

13 - 16 All three couples circle six hands halfway (1st couple release hands with partner to connect with 3rd couple). This leaves the order 312 from the top, with 1st couple improper.

**B<sub>1</sub>** 17 - 24 1st couple gates once around (up the center) with the 3rd couple above. 1st couple then gates once around with the 2nd couple below. 1st couple ends in middle place.

**B<sub>2</sub>** 25 - 32 All set and turn single. 1st couple dance a half figure eight down. End with the set in the order 312, with the new top couple improper.

Notes: The tune composer, Eric Scott, was a dear friend, and an inspirational musician. He suggested dance movements that build in the second A, and then 'open' dramatically as the B music begins. Use all available space and make the gates zesty. Eric's tune is designed to medley with **Mairi's Wedding**, as heard on the recording: *Hold the Mustard - English Country Dance Favorites*.